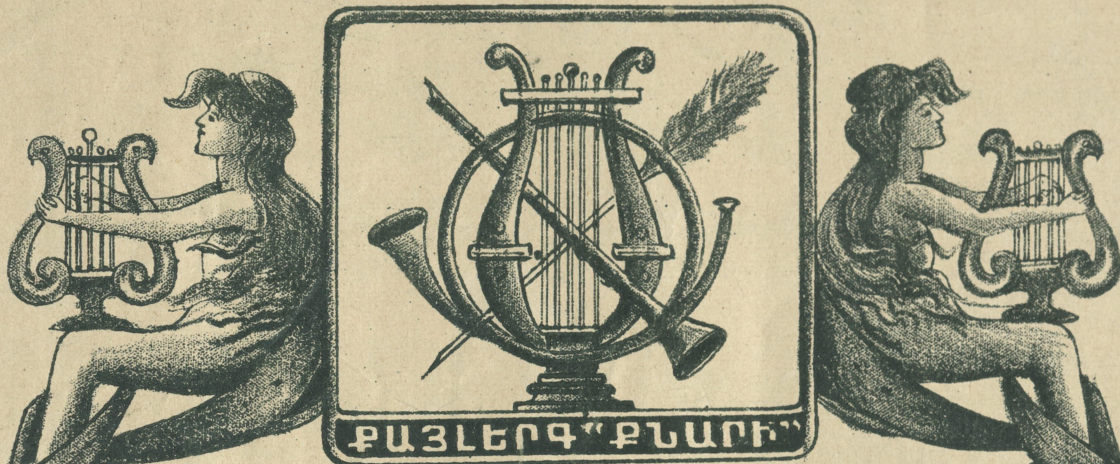


DEDIÉE À  
S. G. Monseigneur MATHEOS INDJÉIAN



MARCHE

*Iman*

Pour PIANO

OP. 38

Prix 5 Ps Argent

COMPOSÉE PAR  
AGOP KAÏSSERLIAN

H. MATIKIAN-GRAVEUR-LITHOGR. SMYRNE

# MARCHE

# Finale

A. KAÏSSERLIAN

PIANO

ff con energia

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a forte (ff) dynamic and the instruction 'con energia'. The melody is characterized by rhythmic patterns and slurs.

p.p.

The second system continues the piece. It features a piano-piano (p.p.) dynamic marking. The music includes various rhythmic figures and slurs, ending with a repeat sign.

f p.p.

The third system shows a change in dynamics, starting with a forte (f) dynamic and moving to piano-piano (p.p.). The notation includes slurs and repeat signs.

I II

The fourth system concludes the piece with two first endings, labeled 'I' and 'II'. The music features complex rhythmic patterns and slurs.

**ff** con anima

I II

FIN

8<sup>va</sup>

TRIO

**ff** p.p. Dolce

cres... cen... do... f.

D. C.